

Ana Luisa Rebora

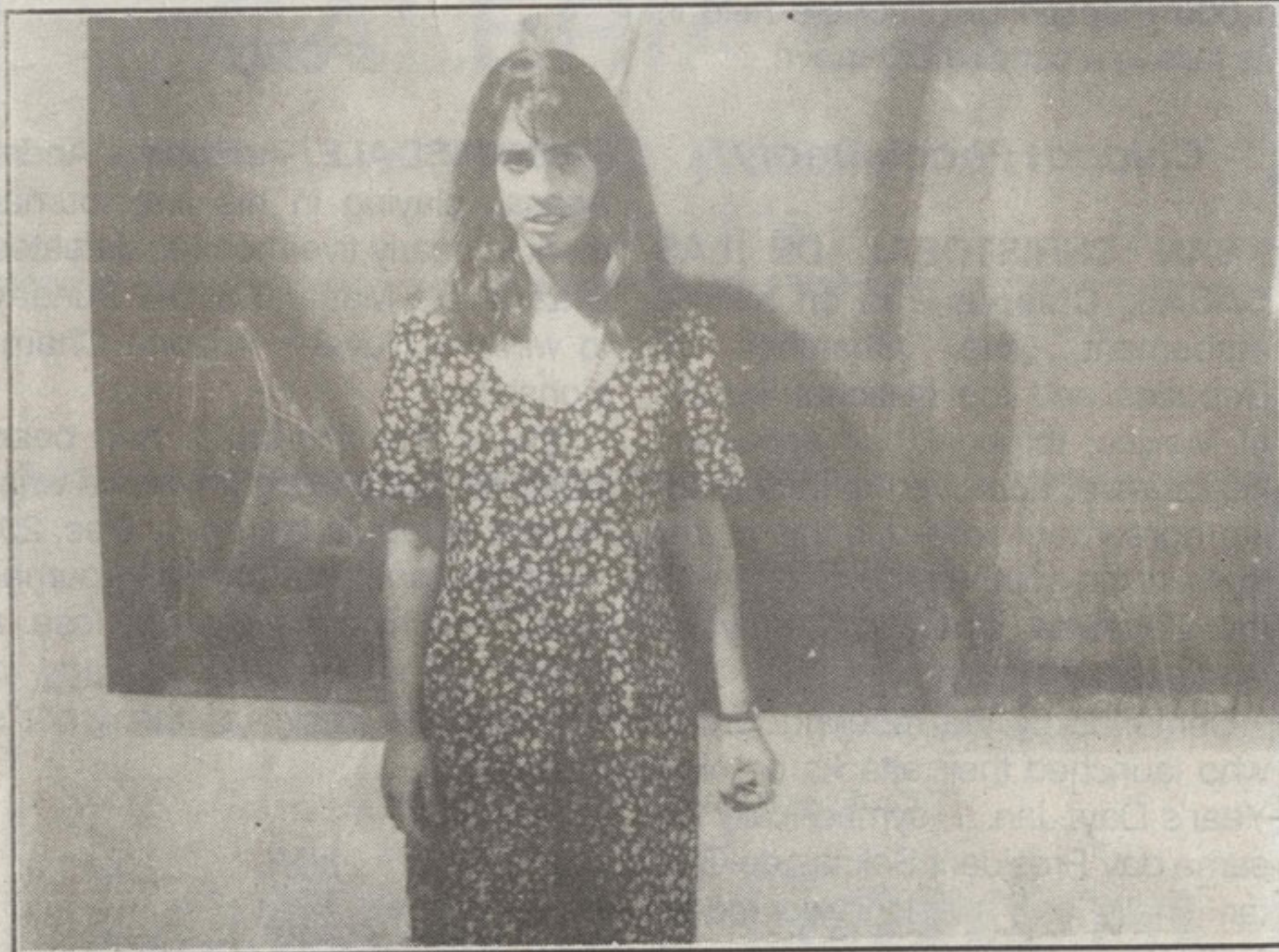
Artist's New Exhibit Opens Tonight!

By: Wayne McLeod

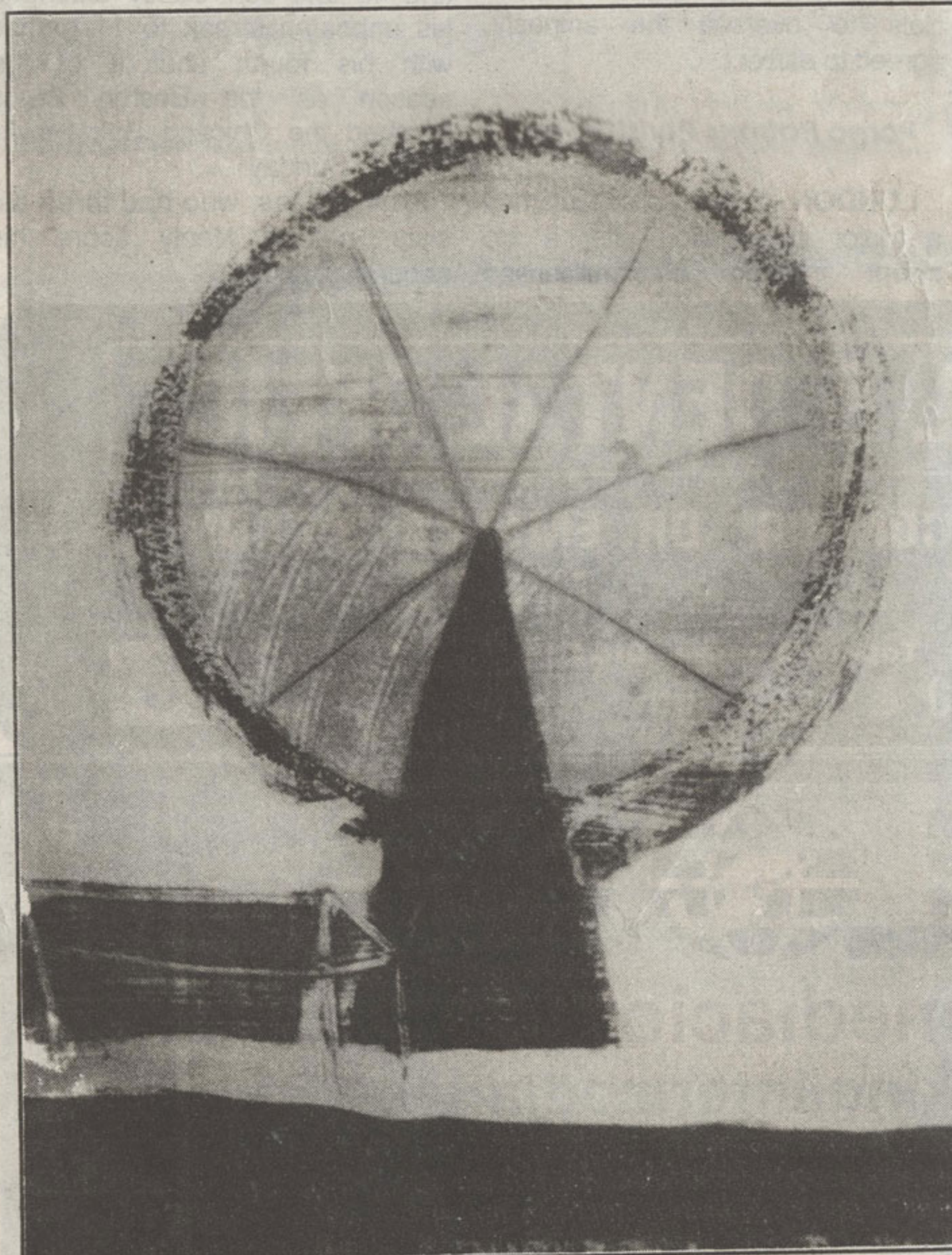
Her voice wings down the wire from Guadalajara, excited, exuberant. No, due to an airline strike, she won't be here in Vallarta 'til showtime, she's painting now as we

a linear form. One wants to use poetic terms, lyrics even, as there is a rhythmic presence underlying her work, her life.

She is free and moves to her own inner beat. "I often rise at three in the morning to paint, rarely lea-



Artist Ana Luisa Rebora offers her newest works in exhibition at Galeria Uno, 561 Morelos. Shown here at her last year's inauguration.



A new work, as of yet untitled.

talk. What if the airplanes do not fly tomorrow, I query? If it takes jumping on a burro, Ana Luisa Rebora says, I'll be there.

And she will be, no doubt about it. Along with a wealth of new works, there at Galeria Uno, on the intersecting corner of Morelos and Corona.

It's rather difficult to describe Ana Luisa Rebora's art, and her, in

ving a piece before it's finished," she said a year ago at the time of her last One Woman Show, as we sat gazing at her works being mounted before us. "That one," she pointed out, "took an hour, while that one, entitled 'Ajaves,' took two days."

An image of Ana Luisa painting for forty-eight hours came to me, quickly replaced by her animated

form before me. She was a dancer she explained, and then I understand the association with movement and rhythm that seems so much a part of her persona.

Her curriculum vitae reveals she was in the music college of the University of Guadalajara before transferring to the arts program. "That was a mistake," Ana Luisa said, referring to the musical experience. "I was painting scenery and - it was a mistake," she finished emphatically.

Her first solo exhibition was at the prestigious Diego Rivera Museum in Guanajuato, not a bad place to start for a young artist still in school.

Vallarta would have her works first on view in 1986, again at Galeria Uno, and she has returned often to the shores of our beloved Bahia de Banderas.

In a variation of Frank Stella's "what you see is what you see," Ana Luisa explained that her work comes from how she feels at the moment of creation, following her moods. A source of energy for her is the work of European artist Terry Winters. One glance at his abstractions sets her mind to work for hours. And hours. This rare trait of compulsive concentration has led to recognition from critics, fellow artists and collectors - her

"everything for art" passion is obvious in even her earlier works.

Her mother, Marie Luisa, who accompanied her here to Vallarta last time, reminded her that when she was but five years-old, she and her brother, himself now a professional artist in Mexico City, would sell their crayon drawings around the neighborhood, while other children were selling lemonade or cookies.

As a teenager she traveled widely with a ballet company, from London, England to Toronto, Canada. In Norway she stopped dancing professionally, choosing to live there and work. She returned to Europe in 1987 and had an exhibition in Italy. She then showed in Oslo in '91.

One of her good friends is artist Davis Birks, who himself shows here. The two did a successful exhibition together in Houston, Texas in March 27, 1993. They teach together and offer each other ideas, and are now planning a series of shows in their hometown, Guadalajara, Jalisco. An interesting juxtaposition, as their work is worlds apart.

Her's is passionate and cool, a seeming paradox, but understandable upon viewing. For the last year Ana Luisa Rebora has been busy "painting, only painting."

There is a lot going on inside a Rebora painting, and a lot going on in her studio. See the results for yourself at Galeria Uno, beginning March 4 through March 16.

A cocktail reception will be held for the Ana Luisa Rebora One Woman Show inauguration, Galeria Uno, 561 Morelos from 7-10 p.m. The general public is welcome.



Used as the invitation for her One Woman Show of 1993, this oil on canvas offers the viewer fields of stimulation in which to roam mentally.

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